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### Published Collections & Anthologies

#### Authored Poetry Collections:

- *DivaNations*, a cappella spoken-word audio cd (self-published); 2010.
- *Wildflowers*, a cappella spoken-word audio cd (self-published); 2009.
- *Portal, A Journey*; Limited Editions Press (self-published); 2007.
- *Poems In Concert*; Air Loom Publications (self-published); 2006.
- *Finding Your Way, Poems for Young Folks*; No Frills Publications (self-published); New York, NY; 1999.
- *Contrapunto In The Open Field*; No Frills Publications (self-published); New York, NY; 1998, 83 pgs.
- *Undelivered Love Poems*; No Frills Publications (self-published); New York, NY; 1997; 45 pgs.
- *Bluestown Mockingbird Mambo*; Arte Publico Press/University of Houston; ISBN 1-55885-017-1; 1990; 87 pgs.
- *Tropical Rain: A Bilingual Downpour*; African Caribbean Poetry Theater (self-published); New York, NY; 1984; 30 pgs.
- *Yerba Buena*; Greenfield Review; Greenfield Center, NY 12833; ISBN 0912678-47-X; 1980; 91 pgs.  
 Selected Best Small Press, 1981 by the Library Journal.

#### Selected Poems in Anthologies/Literary journals/Web sites:

- *La Toiteca Zine, Fall 2014* "Se Hable Español" Issue by Ana Castillo [http://issuu.com/latolteca/docs/latolteca\\_fall\\_2014-70pgs-final3](http://issuu.com/latolteca/docs/latolteca_fall_2014-70pgs-final3); 2014.
- *A Language & Power Reader/Representations of Race in a "Post-Racist" Era*; Eds. Robert Eddy and Victor Villanueva; Utah State University Press; ISBN-10: 0874219248, ISBN-13: 978-0874219241; 2014.
- *Breaking Ground Anthology of Puerto Rican Women Writers In New York 1980-2012*; Ed. by Myrna Nieves; Editorial Campana; ISBN 978-1-934370-16-2; 2012.
- *Bullying: Replies, Rebuttals, Confessions, & Catharsis: An Intergenerational & Multicultural Anthology*; Ed. by Magdalena Gomez & Maria Luisa Arroyo; Skyhorse Publishing; ASIN: B009CROKKNK; 2012.
- *phati'tude Literary Magazine: ¿WHAT'S IN A NOMBRE? Writing Latin@ Identity in America (Volume 3)*; Ed. by Nancy Mercado, PHD; CreateSpace Independent Publishing Platform; ISBN-10: 1468013130, ISBN-13: 978-1468013139; 2012.
- *The Afro-Latin@ Reader, History and Culture In the United States*; Ed. by Miriam Jiménez and Juan Flores; Duke University Press; ISBN 978-0-8223-4572-5; 2010.
- *Encounters: Poems about Race, Ethnicity and Identity* by Paula Cole Jones; Skinner House Books; ISBN-10: 1558965742, ISBN-13: 978-1558965744; 2010.
- *The Norton Anthology of Latino Literature*; Gen. Ed. by Ilan Stavans; W. W. Norton & Company; ISBN-10: 0393080072, ISBN-13: 978-0393080070; 2010.
- *Let Loose On the World: Celebrating Amiri Baraka at 75*; The Amiri Baraka Commemoration Committee; 2009.
- *Go Tell Michelle: African American Women Write to the New First Lady*; Ed. by Barbara Seals Nevergold; Uncrowned Queens Institute; 2009.
- *Drumvoices Revue, Spring/Summer/Fall 2008, Vol. 16*, ISBN 691462641-ISBN978-1-880748-65-7; 2008.
- *Puerto Rican Poetry: An Anthology from Aboriginal to Contemporary Times*; Ed. by Roberto Márquez; University of Massachusetts Press; ISBN-13: 978-1-55849-562-3; 2006.
- *African Voices, Fall/Winter 2007, Vol. 12, Issue 23*; New York, NY; ISSN 1530-0668; 2007.
- *Understanding the Latina/o Experience in the United States: Readings in Ethnic Studies*; John Jay College of Criminal Justice; Pearson Education Company; 2007.
- *Latino Boom, An Anthology of U.S. Latino Literature*; Ed. by John S. Christie and José B. Bonzalez; Pearson Education, Inc.; [www.ablongman.com](http://www.ablongman.com); ISBN 0-321-09383-6; 2006.
- *The Heath Anthology of American Literature, Vol E, Contemporary Period 1945 to the Present*; Ed. by Paul Lauter; Houghton Mifflin Co.; ISBN 0-618-53301-X; 2006.
- *Storyworks*, Vol. 13 No. 2, October 2005; Scholastic, [www.scholastic.com/storyworks](http://www.scholastic.com/storyworks); ISSN 1068-0292; 2005.
- *Red Hot Salsa, Bilingual Poems on Being Young and Latino in the United States*; Ed. by Lori Marie Carlson; Henry Holt & Co.; New York, NY 10011; ISBN-13: 978-0-8050-7616-5, ISBN-10: 0-8050-7616-6; 2005.
- *U.S. Latino Literature Today*; Ed. by Gabriela Baeza Ventura; Pearson Education, Inc.; [www.ablongman.com](http://www.ablongman.com); ISBN 0-321-19843-3; 2005.
- *Approaching Literature in the 21st Century*; Ed. by Peter Schakel & Jack Ridl; Bedford/St. Martin's; ISBN: 0-312-40756-4; EAN: 978-0-312-40756-8; 2005.
- *Puerto Rican Music and Dance: RicanStructing Roots/Routes, Part II; Centro Journal Vol. XVI, No. 2*; Centro de Estudios Puertorriqueños, Hunter College/City University of New York; ISSN: 1538-6279, ISBN: 1-878483-73-0; 2004.
- *Latino Studies Journal, Vol. 2, Issue 2*; Ed. by Suzanne Oboler, Univ. of Ill. at Chicago; [www.palgrave-journals.com](http://www.palgrave-journals.com); 2004.

- *Essence Magazine Vol.35, No. 1: Mothers and Daughters*; May 2004.
- *Riding Low on the Streets of Gold, Latino Literature for Young Adults*; Ed. by Judith Ortiz Cofer; Piñata Books/Arte Publico Press/University of Houston; ISBN 1-55885-380-4; 2003.
- *Latino/a Literature in the English Classroom*; Ed. by Manuel Hernández; Editorial Plaza Mayor; San Juan, PR; ISBN 1-56328-249-6; 2003.
- *LandEscapes*; Ed. by Lee M. McGuire; Washington State University; Pullman, WA; 2003.
- *Almost a Woman* web site for ExxonMobil Masterpiece Theater American Collection; WGBH; Boston, MA; 2002.
- *Herencia: The Anthology of Hispanic Literature of the United States*; Ed. by Nicolás Kanellos; Oxford University Press, Inc.; New York, NY; ISBN 0-19-513824-4; 2002.
- *The Prentice Hall Anthology of Latino Literature*; Ed. by Eduardo del Rio; Prentice Hall/Pearson Education Inc.; ISBN 0-13-026687-6; 2002.
- *Bum Rush the Page*; Ed. by Tony Medina and Louis Reyes Rivera; Three Rivers Press/Crown Publishing Group; Random House Inc., www.randomhouse.com; ISBN 0-609-80840-0; 2001.
- *Glencoe Literature, The Reader's Choice: American Literature*; Glencoe/McGraw-Hill; 2000.
- *Common Threads: Themes in Afro-Hispanic Women's Literature (Coleccion Ebano Y Canela)*; Ed. by Clementine R. Adams; Ediciones Universal; ISBN-10: 0897298276, ISBN-13: 978-0897298278; 1998.
- *New York Latino Magazine, Feb 1998*; Ed. by Alfredo Alvarado; Queens, NY 11435-3011; 1998.
- *The Floating Borderlands, Twenty-five Years of U. S. Hispanic Literature*; Ed. by Lauro Flores; University of Washington Press; Seattle, WA; ISBN 0-295-97746-9; 1998.
- *Long Shot, Vol. 20*; Long Shot Productions, Inc.; Hoboken, NJ; ISSN 0895 0773; 1998.
- *The Latino Reader: An American Literary Tradition from 1542 to the Present*; Ed. by Harold Augenbraum and Margarite Fernández Olmos; Mariner Books; ISBN-10: 0395765285, ISBN-13: 978-0395765289; 1997.
- *Hispanic American Literature*; Ed. by Rodolfo Cortina; NTC Publishing Co.; Lincolnwood, IL; ISBN-10: 0844257303; 1997.
- *El Coro, A Chorus of Latino/Latina Literature*; Ed. by Martín Espada; Univ. of Massachusetts Press; Amherst, MA; ISBN 155849 110 4; 1997.
- *Growing Up Bilingual*; Ana Celia Zentella; Blackwell Pub.; Maiden, MA 02148; ISBN 155786 407 1; 1997.
- *The Hispanic Literary Companion*; Ed. by Nicolás Kanellos; Visible Ink Press; Detroit, MI; ISBN 0 7876 1014 3; '97.
- *Tiempo De Marejada, Imagen Poetica Del Siglo XX*; Ed. by Manuel De La Puebla; Ediciones Mairena; San Juan, PR; ISBN 1881708 14 4; 1997.
- *In Defense of Mumia*; Ed. by Sam Anderson and Tony Medina; Writers and Readers Publishing, Inc.; New York, NY; ISBN 0-86316-099-9; 1996.
- *Tercer Milenio, Revista de Literatura, Año III, No. 1*; Ed. by Pedro López Adorno; Tecer Milenio, Inc.; Bronx, NY; ISSN 1075 0967; 1996.
- *Hispanic American Literature, A Brief Introduction and Anthology*; Ed. by Nicolás Kanellos; Harper Collins College Publishers; New York, NY; ISBN 0-673-46956-5; 1995.
- *Not Black and White, Inside Words From The Bronx WritersCorps*; Plain View Press; Austin, TX; ISBN 0 91105183 X; 1995.
- *Paper Dance, 55 Latino Poets*; Ed. by Victor Hernandez Cruz, Leroy V. Quintana and Virgil Suarez; Persea Books; New York, NY; ISBN 0-89255-201-8; 1995.
- *Boricuas: Influential Puerto Rican Writers*; Ed. by Roberto Santiago; Ballantine Books/Random House, Inc.; New York, NY; ISBN 345 39502 6; 1995.
- *PoeSIDA*; Ollantay Press; Jackson Heights, NY; ISBN 0 9625127 4 5; 1995.
- *Currents From the Dancing River: Latino Fiction, Non-fiction and Poetry*; Ed. by Ray Gonzalez; Harcourt Brace; ISBN-10: 0151236542, ISBN-13: 978-0151236541; 1994.
- *In Other Words, Literature by Latinas of the United States*; Ed. by Roberta Fernandez; Arte Publico Press/University of Houston; Houston, TX; ISBN 1-55885-110-0; 1994.
- *Stone On Stone, Piedra Sobre Piedra*; Ed. by Zoe Anglesey; Open Hand Publishing; Seattle, WA; ISBN 0-940880-48-2; 1994.
- *Unsettling America, An Anthology of Contemporary Multicultural Poetry*; Ed. by Maria Mazziotti Gillan and Jennifer Gillan; Penguin Books; ISBN 0 14 02.3778 X; 1994.
- *Aloud, Voices From The Nuyorican Poets Cafe*; Ed. by Miguel Algarin and Bob Holman; Henry Holt and Company; New York, NY 10011; ISBN 0-8050-3275-4; 1994.
- *Here Is My Kingdom, Hispanic-American Literature and Art for Young People*; Ed. by Charles Sullivan; Harry N. Abrams, Inc.; New York, NY; ISBN 0-8109-3422-1; 1994.
- *Latino Poetry*; Globe Fearon Educational Publisher; Paramus, NJ; ISBN 0 835 90726 0; 1994.
- *The Many Worlds of Literature*; Ed. by Stuart Hirschberg; Macmillan Publishing Company; New York, NY; ISBN 0 02 355082; 1994.
- *Hear My Voice*; Ed. by Laurie King; Addison-Wesley's Alternative Publishing Group; ISBN 0-201-81839-5; 1994.
- *Long Shot, Vol. 15*; Long Shot Prod., Inc.; Hoboken, New Jersey; ISSN 0895-9773; 1993.
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- *New Rain; Vol. 7 & 8*; Ed. by Judy Simmons; Blind Beggar Press Inc.; Bronx, NY; 1990.
- *Taller Alma Boricua, Reflecting on 20 Years of the Puerto Rican Workshop '69-89*; El Museo del Barrio; New York, NY; 1990.

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- *Centro Boletín, Spring 1988*; Centro de Estudios Puertorriqueños; Hunter College, CUNY; New York, NY; 1988.
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- *Lluvia Sobre La Isla*; Casa De Las Américas; 3ra. y G, El Vedado; Ciudad de La Habana, Cuba; 1987.
- *Conditions: Fourteen*; Conditions; Brooklyn, NY; 1987.
- *Art Against Apartheid: Works For Freedom*; IKON Inc.; New York, NY; 1986.
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- *Bulletin, Nov-Dec '83*; P.S. 86 Parents Association Newsletter; Reservoir Ave. & W. 195th St.; Bronx, NY 10468; 1983.
- *Areito, Vol. 8 No. 29*; Ediciones Vitral, Inc., G.P.O. Box 1913, New York New York; 1982.
- *Third Woman, Vol. 1, No. 2*; Third Woman Press; c/o Chicano-Riqueño Studies/Indiana University; Bloomington IN; 1982.
- *Leaving the Bough*; International Publishers; New York, NY; 1982.
- *A Decade of Hispanic Literature*; Revista Chicano-Riqueña/University of Houston; Houston, TX; 1982.
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- *New Rain, Vol. 1*; Blind Beggar Press; Bronx, NY, 10466; 1981.
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- *Chrysalis, No. 7*; Los Angeles, CA; 1979.
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