

Selected Poems can be found in the following anthologies, journals, websites and publications:

- *The Afro-Latin@ Reader, History and Culture In the United States*; Ed. by Miriam Jiménez and Juan Flores; Duke University Press; ISBN 978-0-8223-4572-5; 2010.
- *Let Loose On the World: Celebrating Amiri Baraka at 75*; The Amiri Baraka Commemoration Committee; 2009.
- *Puerto Rican Poetry*; Ed. by Roberto Márquez; University of Massachusetts Press; ISBN-13: 978-1-55849-562-3; 2007.
- *African Voices, Fall/Winter 2007, Vol. 12, Issue 23*; New York, NY; ISSN 1530-0668; 2007.
- *Understanding the Latina/o Experience in the United States: Readings in Ethnic Studies*; John Jay College of Criminal Justice; Pearson Education Company; 2007.
- *Latino Boom, An Anthology of U.S. Latino Literature*; Ed. by John S. Christie and José B. Bonzalez; Pearson Education, Inc.; www.ablongman.com; ISBN 0-321-09383-6; 2006.
- *Storyworks*, Vol. 13 No. 2, October 2005; Scholastic, www.scholastic.com/storyworks; ISSN 1068-0292; 2005.
- *The Heath Anthology of American Literature, Vol E, Contemporary Period 1945 to the Present*; Ed. by Paul Lauter; Houghton Mifflin Co.; ISBN 0-618-53301-X; 2006.
- *Red Hot Salsa, Bilingual Poems on Being Young and Latino in the United States*; Ed. by Lori Marie Carlson; Henry Holt & Co.; New York, NY 10011; ISBN-13: 978-0-8050-7616-5, ISBN-10: 0-8050-7616-6; 2005.
- *U.S. Latino Literature Today*; Ed. by Gabriela Baeza Ventura; Pearson Education, Inc.; www.ablongman.com; ISBN 0-321-19843-3; 2005.
- *Approaching Literature in the 21st Century*; Ed. by Peter Schakel & Jack Ridl; Bedford/St. Martin's; ISBN: 0-312-40756-4; EAN: 978-0-312-40756-8; 2005.
- *Puerto Rican Music and Dance: RicanStructing Roots/Routes, Part II; Centro Journal Vol. XVI, No. 2*; Centro de Estudios Puertorriqueños, Hunter College/City University of New York; ISSN: 1538-6279, ISBN: 1-878483-73-0; 2004.
- *Latino Studies Journal, Vol. 2, Issue 2*; Ed. by Suzanne Oboler, Univ. of Ill. at Chicago; www.palgrave-journals.com; 2004.
- *Essence Magazine Vol.35, No. 1: Mothers and Daughters*; May 2004.
- *Riding Low on the Streets of Gold, Latino Literature for Young Adults*; Ed. by Judith Ortiz Cofer; Piñata Books/Arte Publico Press/University of Houston; ISBN 1-55885-380-4; 2003.
- *Latino/a Literature in the English Classroom*; Ed. by Manuel Hernández; Editorial Plaza Mayor; San Juan, PR; ISBN 1-56328-249-6; 2003.
- *LandEscapes*; Ed. by Lee M. McGuire; Washington State University; Pullman, WA; 2003.
- *Almost a Woman* web site for ExxonMobil Masterpiece Theater American Collection; WGBH; Boston, MA; 2002.
- *Herencia: The Anthology of Hispanic Literature of the United States*; Ed. by Nicolás Kanellos; Oxford University Press, Inc.; New York, NY; ISBN 0-19-513824-4; 2002.
- *The Prentice Hall Anthology of Latino Literature*; Ed. by Eduardo del Rio; Prentice Hall/Pearson Education Inc.; ISBN 0-13-026687-6; 2002.
- *Bum Rush the Page*; Ed. by Tony Medina and Louis Reyes Rivera; Three Rivers Press/Crown Publishing Group; Random House Inc., www.randomhouse.com; ISBN 0-609-80840-0; 2001.
- *Glencoe Literature, The Reader's Choice: American Literature*; Glencoe/McGraw-Hill; 2000.
- *The Floating Borderlands, Twenty-five Years of U. S. Hispanic Literature*; Ed. by Lauro Flores; University of Washington Press; Seattle, WA; ISBN 0-295-97746-9; 1998.
- *Hispanic American Literature*; Ed. by Rodolfo Cortina; NTC Publishing Co.; Lincolnwood, IL; ISBN 0 8442 5730 3; 1998.
- *Long Shot, Vol. 20*; Long Shot Productions, Inc.; Hoboken, NJ; ISSN 0895 0773; 1998.

- *El Coro, A Chorus of Latino/Latina Literature*; Ed. by Martín Espada; Univ. of Massachusetts Press; Amherst, MA; ISBN 155849 110 4; 1997.
- *Growing Up Bilingual*; Ana Celia Zentella; Blackwell Pub.; Maiden, MA 02148; ISBN 155786 407 1; 1997.
- *The Hispanic Literary Companion*; Ed. by Nicolás Kanellos; Visible Ink Press; Detroit, MI; ISBN 0 7876 1014 3; '97.
- *Tiempo De Marejada, Imagen Poetica Del Siglo XX*; Ed. by Manuel De La Puebla; Ediciones Mairena; San Juan, PR; ISBN 1881708 14 4; 1997.
- *In Defense of Mumia*; Ed. by Sam Anderson and Tony Medina; Writers and Readers Publishing, Inc.; New York, NY; ISBN 0-86316-099-9; 1996.
- *Tercer Milenio, Revista de Literatura, Año III, No. 1*; Ed. by Pedro López Adorno; Tecer Milenio, Inc.; Bronx, NY; ISSN 1075 0967; 1996.
- *Hispanic American Literature, A Brief Introduction and Anthology*; Ed. by Nicolás Kanellos; Harper Collins College Publishers; New York, NY; ISBN 0-673-46956-5; 1995.
- *Not Black and White, Inside Words From The Bronx WritersCorps*; Plain View Press; Austin, TX; ISBN 0 91105183 X; 1995.
- *Paper Dance, 55 Latino Poets*; Ed. by Victor Hernandez Cruz, Leroy V. Quintana and Virgil Suarez; Persea Books; New York, NY; ISBN 0-89255-201-8; 1995.
- *Boricuas*; Ed. by Roberto Santiago; Ballantine Books/Random House, Inc.; New York, NY; ISBN 345 39502 6; 1995.
- *PoeSIDA*; Ollantay Press; Jackson Heights, NY; ISBN 0 9625127 4 5; 1995.
- *In Other Words, Literature by Latinas of the United States*; Ed. by Roberta Fernandez; Arte Público Press/University of Houston; Houston, TX; ISBN 1-55885-110-0; 1994.
- *Stone On Stone, Piedra Sobre Piedra*; Ed. by Zoe Anglesey; Open Hand Publishing; Seattle, WA; ISBN 0-940880-48-2; 1994.
- *Unsettling America, An Anthology of Contemporary Multicultural Poetry*; Ed. by Maria Mazziotti Gillan and Jennifer Gillan; Penguin Books; ISBN 0 14 02.3778 X; 1994.
- *Aloud, Voices From The Nuyorican Poets Cafe*; Ed. by Miguel Algarin and Bob Holman; Henry Holt and Company; New York, NY 10011; ISBN 0-8050-3275-4; 1994.
- *Here Is My Kingdom, Hispanic-American Literature and Art for Young People*; Ed. by Charles Sullivan; Harry N. Abrams, Inc.; New York, NY; ISBN 0-8109-3422-1; 1994.
- *Latino Poetry*; Globe Fearon Educational Publisher; Paramus, NJ; ISBN 0 835 90726 0; 1994.
- *The Many Worlds of Literature*; Ed. by Stuart Hirschberg; Macmillan Publishing Company; New York, NY; ISBN 0 02 355082; 1994.
- *Hear My Voice*; Ed. by Laurie King; Addison-Wesley's Alternative Publishing Group; ISBN 0-201-81839-5; 1994.
- *Long Shot, Vol. 15*; Long Shot Prod., Inc.; Hoboken, New Jersey; ISSN 0895-9773; 1993.
- *Papiros De Babel: Anthology of Puerto Rican Poetry in New York*; Ed. by Pedro López Adorno; Univ. of Puerto Rico; Apartado 23322; Estacion de La Universidad; Río Piedras, PR 00931-3322; 1991.
- *Puerto Rican Writers at Home in the USA*; Ed. by Faythe Turner; Open Hand Publishing Inc.; Seattle, WA; 1991.
- *New Rain, Vol. 7 & 8*; Ed. by Judy Simmons; Blind Beggar Press Inc.; Bronx, NY; 1990.
- *Taller Alma Boricua, Reflecting on 20 Years of the Puerto Rican Workshop '69-89*; El Museo del Barrio; New York, NY; 1990.
- *Hanging Loose 52*; Hanging Loose Press; Brooklyn, NY; 1988.
- *Centro Boletín, Spring 1988*; Centro de Estudios Puertorriqueños; Hunter College, CUNY; New York, NY; 1988.
- *Blackworld, Vol. XVII, No. 2*; University at Stony Brook, SUNY; Stonybrook, NY; 1988.
- *Woman of Her Word, Hispanic Women Write*; Arte Publico Press/University of Houston; Houston, TX; 1987.

- *Lluvia Sobre La Isla*; Casa De Las Américas; 3ra. y G, El Vedado; Ciudad de La Habana, Cuba; 1987.
- *Conditions: Fourteen*; Conditions; Brooklyn, NY; 1987.
- *Art Against Apartheid: Works For Freedom*; IKON Inc.; New York, NY; 1986.
- *Breaking*; Centro de Estudios Puertorriqueños; Hunter College, CUNY; New York, NY; 1985.
- *Hispanics In the U.S.A.*; Denmarks Radio; Haefteekspeditionen Islands Brygge 81, 2300 Kobenhavn S; 1984.
- *Bulletin, Nov-Dec '83*; P.S. 86 Parents Association Newsletter; Reservoir Ave. & W. 195th St.; Bronx, NY 10468; 1983.
- *Areito, Vol. 8 No. 29*; Ediciones Vitral, Inc., G.P.O. Box 1913, New York New York; 1982.
- *Third Woman, Vol. 1, No. 2*; Third Woman Press; c/o Chicano-Riqueño Studies/Indiana University; Bloomington IN; 1982.
- *Leaving the Bough*; International Publishers; New York, NY; 1982.
- *A Decade of Hispanic Literature*; Revista Chicano-Riqueña/University of Houston; Houston, TX; 1982.
- *Antología de la Poesía de la Mujer Puertorriqueña*; Peninsula Publishing Co.; New York, NY; ISBN 0-916312-08-9; 1981.
- *Bronx Roots, Vol. 1*; Bronx Poets & Writers Alliance; Bronx Council on the Arts; Bronx, NY 10461; 1981.
- *New Rain, Vol. 1*; Blind Beggar Press; Bronx, NY, 10466; 1981.
- *Herejes y mitificadores*; Ediciones Huracán; Ave.Gonzdlez 1002; Río Piedras, PR 00925; 1980.
- *Words To Go*; Cultural Council Foundation/CETA Artist Project; New York NY; 1980.
- *Sunbury, 9*; Sunbury Press; Box 274; Bronx 10468; 1980.
- *Chiricú*; Chicano-Riqueño Studies/Indiana University; Bloomington, IN; 1980.
- *Vortice: Literatura, Arte y Critica, Vol. 2, No. 2-3*; Dept. of Spanish and Portuguese; Stanford Univ.; Stanford, CA; 1979.
- *Revista Chicano-Riqueña, Año 7, No. 2*; Indiana University Northwest; Gary, IN; 1979.
- *Afro Realism*; MenWem Press; Brooklyn, NY; 1979.
- *Hispanic Arts, No. 13*; Association of Hispanic Arts; New York, NY; 1979.
- *Chrysalis, No. 7*; Los Angeles, CA; 1979.
- *New York State Waterways Project, Vol. 1, No. 9*; Ten Penny Players; New York, NY; 1979.
- *Heresies: Third World Women, Vol. 2, No. 4, Issue 8*; New York, NY; 1979.
- *Maintrend, No.3*; Anti-Imperialist Cultural Union; New York, NY; 1979.
- *Womanrise*; Shamal Books; Brooklyn, NY; 1978.
- *Ordinary Women*; Ordinary Women Press; New York NY; 1978.
- *The Next World*; Ed. by Joseph Bruchac; The Crossing Press; Trumansburg, NY; 1978.
- *Conditions: Three*; Conditions; Brooklyn, NY; 1978.
- *Sunbury, 4*; Sunbury Press; Bronx, NY; 1976.
- *Shantih, Vol.3, No. 3*; Shantih; Brooklyn, NY; 1975.
- *Journal of Contemporary Puerto Rican Thought*; Midwest Institute of Puerto Rican Studies and Culture; Chicago, IL; 1975.
- *Nuyorican Poetry*; William Morrow & Co.; New York, NY; 1975.
- *Sunbury, 2*; Sunbury Press; Bronx, NY; 1974.
- *El Grupo: Canciones Y Poesia* (LP recording); Disco Canto Libre; 1974.